

2019 TAMS

4-yr Private Institutions - Round Table Meetings

Friday, 1/24/20 10:30am

Justin Hodges, East Texas Baptist University
Robert Tucker, Hardin Simmons University
Ann Stutes, Wayland Baptist University
Paul Cortes, Texas Christian University
Laurie Doyle, Lubbock Christian University
Kristen Queen, Texas Christian University
Joe Crider, Southwestern Baptist Theological Seminary
Rick Piersall, Abilene Christian University
David Asbury, Southwestern University
Wes Moore, Dallas Baptist University
Doug Boyer, Texas Lutheran University
Jerome Bierschenk, Texas Wesleyan University
Karen Click, Texas Christian University

Topics of Discussion:

- I. The meeting began with member introductions and announcements of new building projects, and newly created degrees and programs.
- II. Paul Cortese questioned about Inventory tracking systems – How to keep track of department owned instruments, who/Software – Caution that accounting departments consider pianos, etc. – Secondary Insurance, Technology Lab insurance, etc.-
- III. Doug Boyer voiced the ongoing major concern of the implementation of EdTPA –How to approach- Rick Piersall shared adjusted curriculum and software ideas they have started introducing to aid in the process, although all admitted it was unclear what specific direction the new certification process was going.
Ann Stutes- Shared what elements are imbedded in music courses that takes care of observation hours.
Doug Boyer shared ideas on how to prepare students for preparing video sample lessons. Concern that apparently (only 3 music students?) in pilot program for EdTPA. Concerns again of “lack of feedback and procedure from Pearson”
- IV. Ann Stutes again clear that transfers - still needing basic music remediation how to address these issues....transferability.
Kristen Queen discussed how TCU is also investigating ways to analyze theory/basic musicianship skills “earlier” before students have paid any deposit and THEN told that remediation would be necessary.
- V. Fundamentals of Theory – Discussion of how institutions Theory course sequence is different, especially related to how and when a fundamentals class is offered. Some institutions stayed away from offering a fundamentals course because it displaces students from the “freshmen cohort”

- VI. Sophomore Assessment – Focused discussion on how different institutions assess Piano Proficiency – How to address piano skills? Several thoughts -“Is our curriculum strong enough to prepare piano skills “How critical are piano skills for “every” major or specific discipline?
Anne Stutes reminded the roundtable that the NASM standards are very “loosely” defined and it is up to each university to determine how they show how that competency is met.

1/25/20 9:00am

Justin Hodges, East Texas Baptist University
Robert Tucker, Hardin Simmons University
Paul Cortese, Texas Christian University
Laurie Doyle, Lubbock Christian University
Joe Crider, Southwestern Baptist Theological Seminary
Rick Piersall, Abilene Christian University
Matt Roberson, Abilene Christian University
Jerome Bierschenk, Texas Wesleyan University

Topics of Discussion:

- I. Opening discussion focused again on instrument inventory, multiple software applications, and how different institutions utilize them: Charms, Excel, Conn-Selmer Inventory Tracking software. Discussion over pros and cons of each and how they are implemented.
- II. Rob Tucker - question about selling Old Inventory depreciated items, pianos, etc. Discussion how institutions sell, procedures and ultimately whose account does those funds go into?
- III. Discussion of Recruiting/ Potential student tracking through the admissions process
- IV. Question regarding access or lack thereof regarding to admissions/potential student information. Many shared how they use student workers in the recruiting outreach process....Analyzed each institutions relationship with their admissions offices- Procedures, access to admissions software.
- V. Audition Day/Audition Procedures –Admissions/Paperwork Scholarship/Acceptance Deadlines
- VI. RETENTION - Concerns focused especially on retaining students, where the family pressure is often to “come back home”. Some shared thoughts on the idea of our changing demographic. Led to wonderful conversation of cultural awareness in our departments and institutions, and how to address these challenges and opportunities with programming and community geared events, that build relationships and show family members the positive attributes and successes of the family member (student)