

2019 TAMS

4-yr Private Institutions - Round Table Meetings

Friday, 1/25/19 10:30am

Justin Hodges, East Texas Baptist University
Michael Sullivan, St, Mary's University
Jerry Bierschenk, Texas Wesleyan University
Laurie Doyle, Lubbock Christian University
Tom Webster, East Texas Baptist University
Nathan Burggraft, Southwestern Baptist Theological Seminary
Ben Caston, Southwestern Baptist Theological Seminary
Kristen Queen, Texas Christian University
Ann Stutes, Wayland Baptist University
Wes Moore, Dallas Baptist University
Randall Umstead, Baylor University
Jeff Cottrell, Hardin Simmons University
Matt Roberson, Abilene Christian University

Topics of Discussion:

- I. The meeting began with member introductions and a reminder from Ann Stutes and Ethics Committee – Encourage TAMS member institutions to continue to strive **for transparency related to scholarship offers** – Suggested that NASM wording for scholarship offers be included on the offer and on website.
- II. **International Travel** opportunities and fundraising policies and ideas.
- III. **Collaborative artists and accompanist fees**, also discussed accompanist scheduling and availability and equity between vocal and instrumental studios.
- IV. Long range fiscal planning for **instrument replacement** and related capital outlay
- V. Discussed Music Department responses to upper administration and **how to address NASM concerns** about facilities.
- VI. **Meeting/Communicating** with Upper Administration -How often chairs and directors meet with Deans, nature of those meetings.

- VII. Discussion for the remainder of the meeting was related to how to increase communication and collaboration between institutions regarding **transferability**. Several ideas were presented, including discussion on how to facilitate student success as they transition from 2yr to 4yr institution. Thoughts included transferring students being able to provide documentation such as rep lists, past jury sheets, piano proficiency documentation or standards, course syllabi. Perhaps generating a portfolio of these items requested by the institution for the student to compile as part of the admissions/audition process.

2nd Meeting: Saturday, 1/26/19 9:00am

Members Present:

Justin Hodges
Matt Roberson
Michael Sullivan
Laurie Doyle
Tom Webster
Kristen Queen
Ann Stutes
Wes Moore
Randall Umstead
Jeffrey Cottrell

Topics of Discussion:

- I. Discussion of **Fine Arts Courses related to general education** requirements and how are these offerings approved/assessed. Discussion in how institutions specifically assess these courses. Discussion continued related to specific courses and field based experiences. Pre-requisite challenges, and issues related to upper and lower level course work. Course offerings and structure and challenges related to curriculum structure, Institutional Effectiveness Plans and SACS Accreditation.
- II. **End of Course Evaluations** and the continued concern over low response rate from students. How institutions are addressing these concerns. Discussion focused on delivery methods/requirements of the course assessments. Also concerned with student perceptions of these evaluation tools.
- III. **Concert Attendance** requirements and policies/procedures related to both degree and course requirements.
- IV. Ongoing concern over student **Graduation Rates**. Concern over losing second and third year music students related to **financial stability** and planning, with a focus on first generation college students. Also shared concerns over **student mental health** and variances of mental health and counseling resources between institutions.