

TAMS Four Year Private Universities Round Table Discussions
Friday, January 26, 2018

Attendance: 9

We began by discussing new developments in four-year private division. Most notably, TCU will break ground soon on its new 700-seat concert hall. For more information, see the story in [Star-Telegram](#).

Various curricular issues were also discussed, including ways of fulling the elementary reading requirement in music education degrees. Some schools have a separate reading course taught by education departments, while others imbed the competences in a music course. Another curricular issue was whether or not to require applied lessons for non-majors who are on music scholarships, as well as fee structures to support applied offerings.

Finally, we are seeing an increasing number of prospective students who are accepting scholarship offers and registering at multiple institutions after May 1 in an attempt to leverage higher scholarship amounts. We discussed ways of preventing problems that result from this, which included publishing TAMS and NASM policies on audition forms and on websites.

Saturday, January 27, 2018

Attendance: 8

The discussion on Saturday was light. Topics included contact vs. credit hours in applied lessons, the number of hours for degrees, offering ensembles for zero credit, and piano tuning costs. A brief curricular discussion centered on how to meet the NASM specialization competencies in B.M. degrees with teacher certification.