

Texas Association of Music Schools  
 Commission on Music in General Education Survey  
 Spring 2001

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**1. Type of institution: 46 responses**

9 Private

14 State

23 Community

**2. In addition to Music Appreciation, what music course(s) does your institution offer which count as General Education?**

All Music Courses	3	(1P, 2C)
Ensembles	7	(2P, 3S, 2C)
Applied lessons	5	(1P, 2S, 2C)
American Music	4	(1P, 3C)
American Popular Music	2	(2P)
American Folk Music	1	(1P)
Jazz History/Jazz & Rock	15	(4P, 7S, 4C)
American Musical Theater	1	(1S)
History of Western Music	1	(1P)
Music of the World=s People	2	(2P)
World Music	2	(2P)
Musical Traditions of the World	1	(1S)
Music in World Culture	3	(1S, 2C)
Afro-American Music	1	(1S)
Latin American Music	1	(1S)
Music of Mexico	2	(2S)
Heritage of Music	1	(1S)
Music History I/II	1	(1P)
Music Literature	10	(2S, 8C)
Intro. To Contemporary Music	1	(1S)
Masterpieces of Music	1	(1S)
Women in Music	2	(2S)
History of Country	1	(1C)
Essential Elements of Music	1	(1S)
Fundamentals of Music	15	(1P, 7S, 7C)
Freshman Theory I/II	1	(1S)

Class Piano	3	(2S, 1C)
Class Voice	2	(1S, 1C)
Class Guitar	2	(1S, 1C)
Class Composition	1	(1S)
Humanities	1	(1C)
Intro. To Sound Reinforcement & Recording Techniques	1	(1C)
Intro. To Computer Generated Music	1	(1C)
Music in Film (not yet offered)	1	(1S)
NONE	7	(1P, 1S, 5C)

**3. Does your institution offer Music Appreciation through distance learning (i.e. smart classroom OR on-line courses)**

Yes:	11	(0P, 2S, 9C)
No:	35	(9P, 12S, 14C)

**4. Does your institution offer any other general education music course through distance learning?**

Yes:	3	(0P, 1S, 2C)
No:	43	(9P, 13S, 21C)

**If yes, what courses:**

Songwriting, History of Country, World Music, Fundamentals of Music, Audio Engineering

**5. If you do not currently offer any courses through distance learning, are you planning to offer any in the near future?**

Yes:	12	(1P, 6S, 5C)
No:	29	(8P, 8S, 13C)
No answer:	6	

The following questions were answered by those institutions offering distance learning courses.

**6. Do faculty members receive additional compensation for developing an on-line course?**

Yes: 8 (2S, 6C)

No: 4 (1S, 3C)

Comments:

\*Yes, if not done in load

\*Yes, Grant from UT system paid for course development

\*No, Faculty receive load credit equal to the course credit hours during the semester of development prior to the first offering of the course. Faculty then receive load credit of 1.5 times the credit hours of the course the first semester it is taught, and then normal course credit thereafter. No extra pay is involved.

**7. Are faculty members compensated at the same rate (receive the same load credit) for on-line courses as they are for traditional classroom instruction?**

Yes: 11 (2S, 9C)

No: 1 (1S)

If no, what is the difference?

Faculty receive money for developing the class; then \$1,000 from the Tech people and funding at the adjunct rate from the Department of Music (if out of load only); at regular rate if in load.

Other comment:

We do have plenty of support on campus on developing a web class and actually those that develop a class take courses on our campus. In addition they have a laptop computer at their disposal so that they can do some of the work from home